

**THE ITALIAN STONE THEATRE  
WINE BAR | GEOMETRIC WAVE**

curated by Giorgio Canale

company: A.A.T.C. and Co.

design: Giorgio Canale

material: Moka Cream and Jura Grey

brand: BiancoBianco

A new exhibit display project will welcome visitors keen to enjoy a break from the frenzy of the trade fair with a good cup of coffee or sipping a glass of wine or Marmito, the cocktail created in 2016 in honour of Marmomac by the Bartenders Academy of Verona.

**The Geometric Wave Wine Bar**, curated by Giorgio Canale, takes its inspiration from block cutting processes. Natural stone is shaped into blocks after quarrying and then sawn to produce slabs. These slabs resemble each other when viewed from the edges but reveal their uniqueness on the face, with unique and different textures on each side, slab after slab.

Geometric Wave is a free interpretation of the theme underlying Hall 1 - The Italian Stone Theatre: it is characterised by a schematic wave that develops from a maxi chaise longue into a bar counter. The water-stone relationship, in this case, becomes a wine-natural stone through a modular design; the original concept seeks to develop complex shapes and imposing dimensions, while reducing the cutting effort and simplifying transport and assembly operations for the individual elements making up the whole.

Seats, desks, bar counters, shelves, partitions, barbecues: Geometric Wave can be interpreted for any kind of urban, public and private furnishing.

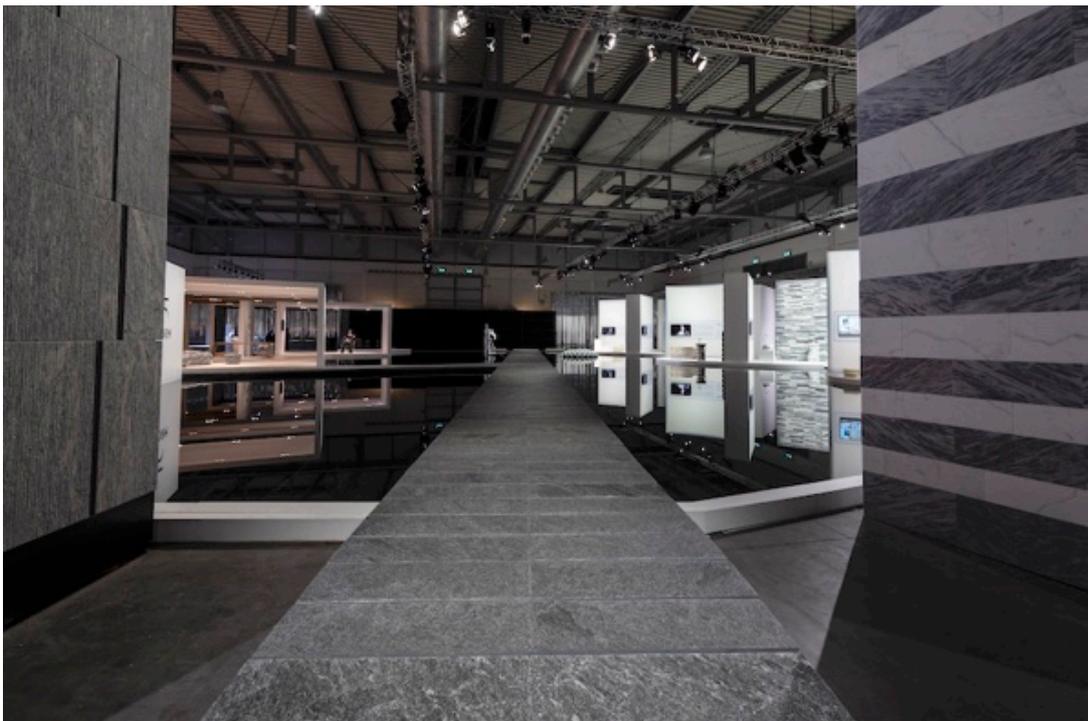


## PROMENADE SULL'ACQUA

Companies: Mec, Materica Stone

Material: Gneiss Blumaggia

The Italian Stone Theatre's exhibitions and installations can also be visited via a path that crosses the large body of water in the centre of Hall 1. By following the special stone jetty made in Gneiss „Blumaggia” split stone surface that joins the opposite banks, you can appreciate alternative views of the architecture and design works in a full immersion of the hall's theme: water and stone.



Source:



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Stone-Ideas.com

Photos: Luca Morandini / Veronafiere