

THE ITALIAN STONE THEATRE

LIQUIDO, SOLIDO, LITICO

Curated by Raffaello Galiotto

The **Liquido, Solido, Litico** exhibition - curated by Raffaello Galiotto and installed within the scope of The Italian Stone Theatre - sets off from the central theme of the Hall - water - to analyse its ancient bond with stone in greater detail: two natural elements whose destiny is to model each other. Water, whose perpetual cycle of flowing down towards the sea erodes rocks, and stone, that holds and embraces shapeless liquid in its cavities.

Mankind has also become involved in this relationship: since ancient times, people have carved the hardest and most resistant material to make hollow, sloping and smooth objects to contain, channel and flow water that simply cannot be gripped in our hands.

This event experiments with new forms and functions of products in stone intended for use with water through implementations characterised by innovative numerical control machining operations. The exhibition is spread across three islands where nine projects created by well-known designers and produced by Italian companies of excellence in the stone industry are installed.

AUTHORS AND COMPANIES TAKING PART

Lorenzo Damiani / *Gmm, Gruppo Tosco Marmi, Licom Systems - Alphacam*

Francesco Faccin / *Silvestri Marmi*

Raffaello Galiotto / *Margraf*

Emanuel Gargano / *Ramella Graniti, Trambisera Marmi*

Gumdesign / *Pimar, Pellegrini Meccanica*

Giulio Iacchetti / *Helios Automazioni, Antolini*

Moreno Ratti / *Petris - Stonethica*

Elena Salmistraro / *Vicentina Marmi, Donatoni Macchine, Cave Gamba*

Pio & Tito Toso / *Bianco Cave*

Abside

Designer: Emanuel Gargano

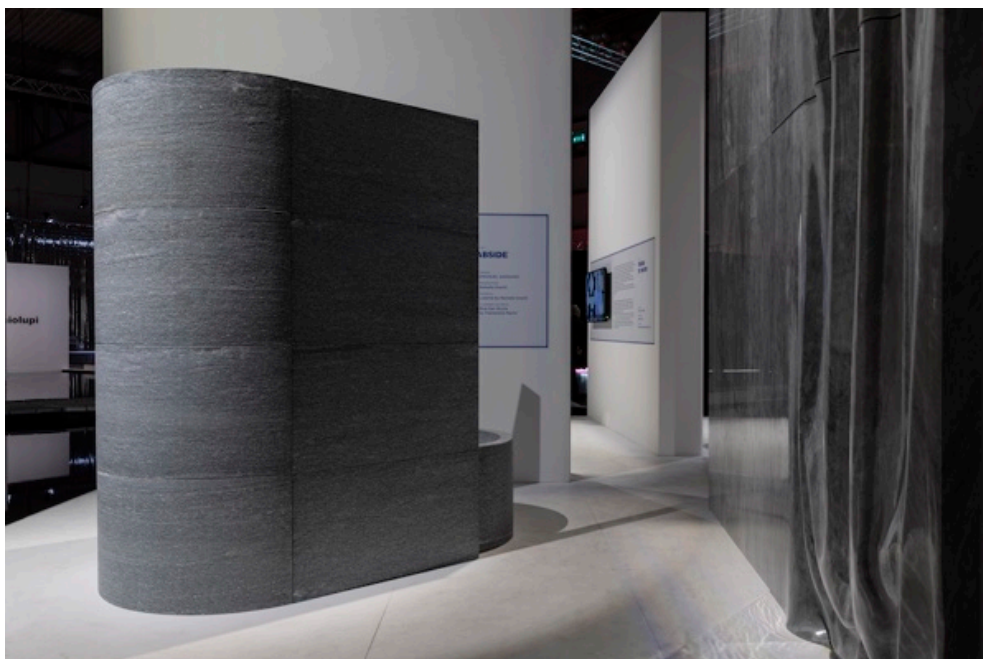
Production: Ramella Graniti

Material: Luserna by Ramella Graniti

Cladding material: Blue San Nicola by Trambisera Marmi

Abside is a timeless home feature inspired by medieval churches. Within the abode it becomes a sanctuary where shower and bath can be used contemporaneously.

The concept is derived from a sort of votive chapel, a place dedicated to contemplation. The base and the apsidal conch accomodate the body within an almost mystic dimension, amplified by the solid stone and by the austerity of the lines which place the work above the context of its original and practical function.



Contrasti

Designer: Moreno Ratti

Production: Petris - Stonethica

Material: Carrara Mix by Stonethica

The idea comes up from the will to emphasize the contradictions of natural resource waste.

Here the marble is recovered and assembled to make a 3D module.

This module has been finished to highlight the contrast of the linear and geometric side with the random texture that emerge with the cnc machine.



Design by water

Designer: Pio & Tito Toso

Production: Bianco Cave

Material: Pietra di Ostuni by Bianco Cave

The project for Marmomac 2018 arises from the research to express in the most immediate and direct way the dialogue, the relationship between water and stone.

We thought a project not designed by a designer, by an architect but designed by the water itself on the stone. A project that comes from the direct, expressive and true language of nature.

From this idea born these blocks of raw stone that are molded by the water, as melted by the millenary work of the liquid on the solid.

The work of water draws the shape of the washbasin, the bathtub and makes the inflections that allow to fix the bathroom accessories: the mirror and a small table top.



Doppio Pensiero

Designer: Lorenzo Damiani

Production: Gmm

Software: Licom Systems - Alphacam

Material: Marmo Palissandro by Gruppo Tosco Marmi

Often, when washing our hands, we use a disproportionate amount of water compared to our effective requirements. Part of this resource could instead be reused for "secondary needs" that do not necessarily require the use of pure water. This consideration prompted the design of a washbasin, intended mainly for outdoor environments, which allows some of the water supplied by the tap to be re-used. The sink, made of Palissandro marble, has a characteristic and iconic funnel shape: water flows in it until it reaches a tank standing on the floor. This "base plate", again in Palissandro marble, is fitted with a drain and allows the user to decide whether to find a different way of using excess water by collecting it in containers or watering cans, or leaving it to flow into the drains as usual. Users - hopefully wise - will have the choice.



Fontanile

Designer: Francesco Faccin

Production: Silvestri Marmi

Material: Calacatta Michelangelo and Bianco Carrara Michelangelo by Silvestri Marmi

Certain old mountain springs have fountains honed by passing time made using simple slabs of stone or marble and held together by grooved plinths of the same material. This very basic system, appropriately updated using numerical control processing techniques, can be used to design many variants and types of different yet coherent drinking fountains.



Marea

Designer: Elena Salmistraro

Production: Vicentina Marmi

Machinery: Donatoni Macchine

Material: Arabescato Orobico by Cave Gamba

Marea can be described as a painting on an open grain marble slate. A large moon that influences tide and swell of the sea, affecting its level and shape.

It is a post-modern contemporary and geometrical reinterpretation of those natural phenomena and it outlines profiles and silhouettes, which create reflections that resemble faces and their expressions.

The shapes that are generated by this artistic practice are then isolated, simplified and embedded in the composition that gives life to a tub or a sink.

The choice of maintaining simple almost rigorous shapes, which counteract the typical streaks of Orobic Arabesque, is a gesture of consideration that preserves the lively and enchanting complexity and richness of colours. Because even the slightest inappreciable error produced by a possible formal excess, could surely generate confusion and hide reliefs and decorations, which play such a lead role in this case.



Prospettive

Designer: Gumdesign

Production: Pimar

Machine: Pellegrini Meccanica

Material: Pietra Leccese by Pimar

Perspective allows us to construct the image of a figure in space.

The square is a symbol of definition and delimitation, it represents the isolated instant.

The square module, through minimal inclinations and geometries, allows different perspectives determining "perceptive errors": important architraves on slender stone sides or thin planes supported by powerful shoulders.

The concept of perspective becomes a design stimulus for a collection of furnishing accessories.

It changes the perception of the object and its interpretation with which reality is perceived.

Prospective becomes a module, a library and a desk.



Santacqua

Designer: Giulio Iacchetti

Production: Helios Automazioni

Material: Porfido Rosso

Cladding material: Bianco Lasa Covelano vena oro by Antolini

Water and well-being: a vital combination that has accompanied mankind since the dawn of time.

The sacredness of water as an element that brings life and that keeps us alive, an essential element for everyone in its continuous flowing and transformation. Many analogies can be drawn between water and stone: over and above the need to be contained and collected, the holy aspect of water requires a recipient in keeping with its content; marble and its imperturbable fixity and solidity consequently becomes the ideal material for weaving a preferential relationship with 'water.

Water therefore means bodily as well as spiritual well-being. Water is a basic and fundamental element in almost all religions. In particular for Christians, since are baptised in water and sprinkled with it as a blessing.

In churches, holy water stoups are traditionally made of marble to offer blessed water to the faithful to mark their foreheads, hearts and shoulders in the sign of the cross.

So I conceived three stoups of different heights characterized by distinct geometry with soft and monolithic shapes made from a red marble - a colour that has always been used by kings and emperors. In this project, the basins remain suspended on their support. A minor miracle is accomplished: namely, a large monolith poised on a small column: the sense of precariousness emanated enhances the marble, making it unexpectedly lightweight and ethereal, thereby inspiring values that transcend the physical nature of the object to moving into inner territories linked with spirituality and inner well-being.



Tasca

Designer: Raffaello Galiotto

Production: Margraf

Material: Calacatta

Cladding Material: Grey Saint Laurent by Margraf

A formal and functional combination that also reduces waste material are the innovative features of the "Tasca" pair of washbasins. The sinuous forms, mounted on walls or free standing, develop through overlapping elements generated by means of a concentric cutting method. This solution means that a hollow and lightweight sink support can be produced that also houses easily inspected pipes.



Source:



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Stone-Ideas.com

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