

**THE ITALIAN STONE THEATRE
ARCHITETTURE PER L'ACQUA**

curated by Vincenzo Pavan

Water, in being a fluid and luminous entity, helps valorise stone materials by enhancing their material-perceptive aspects. With the aim of creating a relationship between marble and water in architecture, Marmomac presents the **Architetture per l'acqua** exhibition - curated by architect Vincenzo Pavan - located inside *The Italian Stone Theatre*, the pavilion dedicated to Italian excellence in the natural stone field.

In keeping with this year's theme concept - Water and Stone - where water is the *common denominator* throughout Hall 1, three world-famous architects teamed up with three companies in the sector to create installations that experiment with innovative stone processing technologies.

The result will be a scenic exhibition comprising three stone towers overlooking a large pond. A unitary monument where the three designers can express their own interpretations of how stone can be used.

In tackling the topic of cladding façades, marbles and natural stones of different origins were selected and processed by partner companies with advanced solutions to enhance their high-level technical skills, thereby allowing the architects to create works of impressive structural and design complexity in accordance with new formal languages.

Architects and Companies taking part

A.c.M.e. studio / *Grassi Pietre*

Aldo Cibic con Cibicworkshop / *Errebi Marmi*

Vincenzo Latina / *Nikolaus Bagnara*



STONE AND WATER

Author: A.c.M.e. studio

Production: Grassi Pietre

Material: Giallo Dorato

Architecture for water quite naturally has water itself as the main "client".

There is no other purpose than responding to water.

Stone rediscovers its original self in water.

Coral, seaweed and the shells of sea creatures that once lived in the tropical seas of the Po valley 40 million years ago are reflected today in water that comes alive again through their presence.

It is stone that brings water to life, not the other way round.

The multifaceted surface of this "tower of reflections" - so similar to the entrance to a quarry- creates an endless repetition of images.

The places of stone:

The sea and the quarry, past and present.

Stone speaks, water answers. (Photo: Luca Morandini)



THE FOUNTAIN TOWER

Author: Aldo Cibic with Cibicworkshop

Production: Errebi Marmi

Material: Carrara Statuario, Bardiglio

A tower six metres high with a square base, white and grey marble stripes, water cascading on to a pond and a teetering sculpture of a man-like figure.

A tower where grass grows on the roof, with a little window from which ivy tumbles down while a meadow climbs upwards: these are the elements characterising this project.

It is the idea of a tower linked with man and nature.

In some ways, it represents an aesthetic of vitality, where architecture interplays with natural elements, and this is what brings it closer to a human scale.

This is how we conceived our tower of happiness. (Photo: Digital Movie)



ENTRANCE TOWER TO ADE

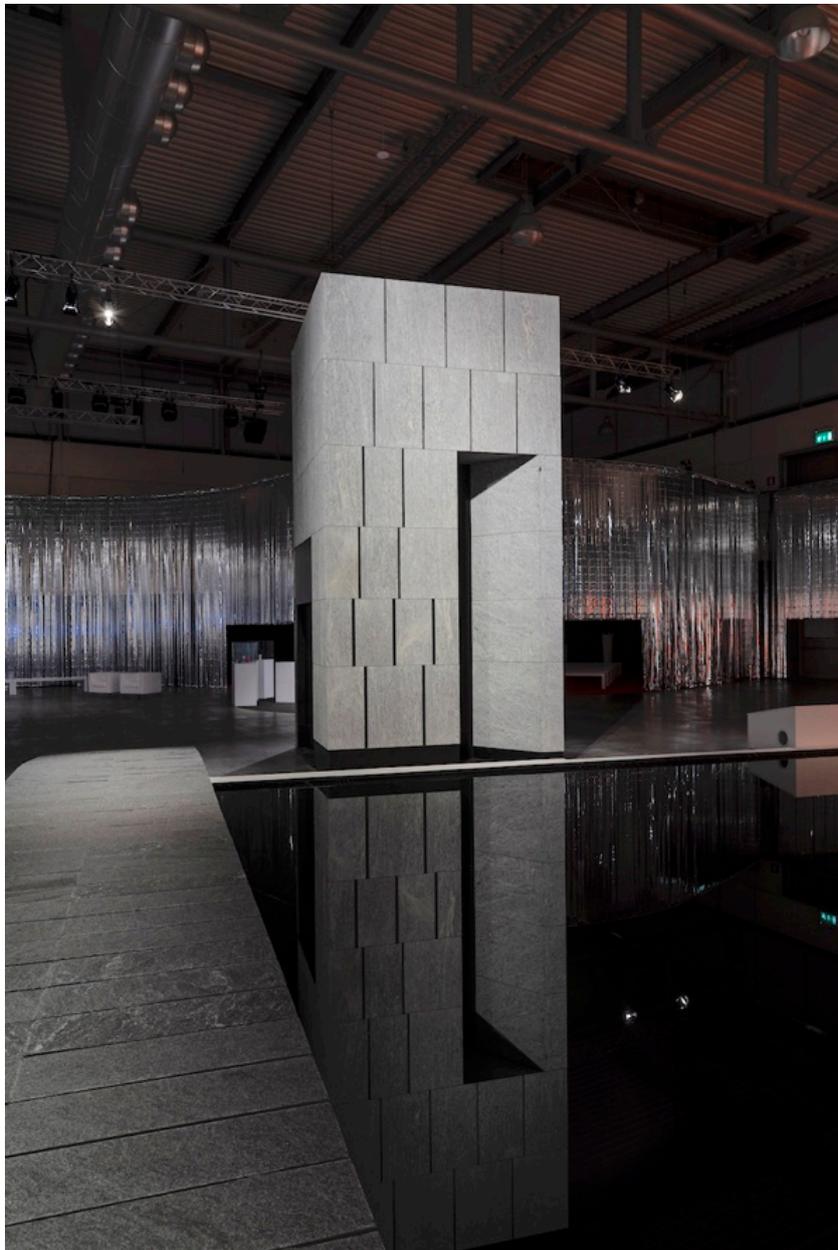
Author: Vincenzo Latina

Production: Nikolaus Bagnara

Material: Silver Cloud, Nero Zimbabwe

The tower on the water, just like a gateway, is set on the edge of a deep and dark lake. An imaginary, mysterious and mythical entrance to the Underworld, or to a subterranean area located by Lake Avernus. The tower is mainly clad with slabs of grey granite (Silver Cloud) and thin black granite strips (from Zimbabwe). The surface of the blocks is treated with different processing techniques, from the roughest on the base, to the smoothest on the top. Such simple and austere composition seems to be hanging or fluctuating, thanks to the black cladding effect! The big blocks of grey granite, fragmented on the base, reunite at the top to form a homogeneous composition with a central passage. The set-up is brought out by an opposite bay and by glares on the water. The black sea bottom contributes to bestow a peculiar atmosphere of suspension and mystery.

(Photo: Luca Morandini)



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