



# Règlement

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**O'CAP association in partnership with Oudon organizes  
the 17th international symposium of monumental sculptures.**

The aim is to make the art of sculpture known to the public and to create original works.

**The chosen subject is: "dance".**

## **2- Dates.**

The symposium will take place from Sunday August 4th at 10 am. to Sunday 18th August at 6 pm on Oudon harbor.

## **3- Private view of the exhibition.**

The opening of the manifestation will take place on Saturday 3rd August at 6 pm. followed by an aperitif and a dinner offered by the association.  
Sculptors will have to attend this private viewing.

## **4- Times.**

Public times are 9.30 - 12.30 am. and 3.00 - 7.00 pm. Sculptors must to be present at these times, except August 12, day off.

## **5- Working conditions.**

Sculptors will be working themselves without any help on Oudon harbour in front of the public. They will be under a structure : stand and canvas cover set up to protect them. each stand will be surrounded with barriers. The symposium will take place whatever the weather. The sculptures will have to be finished at the end of the event and will have to be exactly the same as the accepted project.

## **6- Exhibition.**

The association wants each sculptor to exhibit some sculptures in a room of the city, in Oudon. This room will be supervised by volunteers of the association. This exhibit will be opened from August 4th at 10 am. to 18th August. The installation of the works will be done under the responsibility of the sculptors with the help of the association. Sculptors **need to insured their works for exhibition** and transportation.

## **7- Materials.**

The artists will have to detail the dimensions of the materials and, if necessary, their preference as for the quality.  
Maximum height of wood or stone : 2.5 meters. Maximum height of metal : 3 meters.  
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The choice of materials and sizes will be effective once the organizer agrees on this point, and put on the site of the event.

## **8- Energy.**

Electricity, air, will be provided by the association, except for consumable energy, soldering sticks, disks, chainsaw chains, fuel and oil. Please specify your needs in the project you present.

## **9- Tools.**

Sculptors will use their own tools and will keep responsibility for them.

## **10- Insurance. Identification. Artists House.**

Sculptors are not insured (accident, material) by the association. Each sculptor will have to provide a third-party insurance certificate and a document which will prove that he is covered by social security.

The artist will be working on his spot under his own responsibility and will make sure of everybody's safety.

The sculptors will have to indicate their Siret number or their affiliation to the Artist House.

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## **11- Expenses.**

Accommodation, lunch and dinner will be provided by the association O'CAP. Please let the association know if you have **a special diet must**.

The sculptor will have to pay for his travel charges.

The sculpture will be given to the town of Oudon.

For his services and the perfect execution of his sculpture, the foreign artist will be paid a global amount of 2 000 € TTC. (Please send us an IBAN). French artist will be paid a global amount of 1 500 € TTC.

These fees will be paid by the association O'CAP the last day of the symposium with the obligation for the sculptor to give the association a conformed bill. This retribution will be the only one the sculptor

The Municipality of Oudon has established a sculpture route since the first symposium.

They are integrated along the streets, in the squares and beautiful settings of the town of Oudon.

The new sculptures will be included in this route.

## **12 - Advertising.**

We will send kits for the media coverage of the event (newspapers, radio, tv) at a local, regional and national scale.

Posters in shops, tourist offices and on some main roads as well as banners will spread information about the event.

A press kit will be made at the end of the symposium.

The sculptor allows the association O'CAP to use photos of his work, of his project model or photos taken during the symposium to promote the sculptor, the symposium, the O'CAP association and the town of Oudon.

### **13- Conditions of selection.**

A deadline of 5 years will be asked for any new application for an artist who has already participated.

Association will make the selection after receiving all documents.

Documents to return to us :

Signed Regulation and this registration file signed

Curriculum Vitae

A photo, a drawing or sketches of your project

Data Sheet (technical information) with the wishes and the needs in materials

A presentation of your approach and your motivations with the title of your project

Photo of your works and you

An answer will be given to artists in early March. The registration deadline is 1 February 2019.

Read and approved

Date

Signature