



3. KUŞADASI INTERNATIONAL SCULPTURE SYMPOSIUM 2022 SPECIFICATIONS AND CONTRACT

An international Stone Sculpture Symposium will be held in 2022. The "3rd International Neopolis Sculpture Symposium" will be carried out in the cooperation of Municipality of Kuşadası, Kuşadası Altın Güvercin Art Culture and Promotion Foundation, Mehmet Nuri Göçen Art Culture Education Foundation and Symposium Curator Özlem Şengönül, Hakan Şengönül.

The purpose of the symposium is to bring qualified contemporary art pieces to Kuşadası, to contribute to the transformation of Kuşadası into an open-air sculpture museum and to promote Kuşadası in the international art platform.

General Remarks

Article 1. The 3rd International Neopolis Sculpture Symposium will be held in Kuşadası between the dates of 26 September – 3 November 2022.

Article 2. The artists who will participate in the symposium will be determined by regarding the application files sent by the artists. 3 people to be selected by Kuşadası Municipality Chairmanship, 2 people by KUSAV, 2 people by Mehmet Nuri Göçen Foundation for Culture and Education and by curator Hakan-Özlem ŞENGÖNÜL, to a total committee of 9 people. The designs to be submitted by the artists who will apply to the symposium must have original character and have not been applied elsewhere before. Since the works will be placed in public spaces, they must be of appropriate size for the city scale.

At the end of the symposium, if each artist has completed the works, a certificate of participation and a plaque approved by the Kuşadası Municipality will be given.

Article 3. 10 artists and 2 assistants will attend the symposium. One of the participants will be an Artist determined by Kuşadası Municipality. If the jury deems necessary, the number of participants may be less than 10 people.

Article 4. Approximately 3 m³ Marmara marble will be used as sculpture material.

Article 5. The theme of the symposium is "Music" (Kuşadası and Art) and it has been determined by the Kuşadası Municipality. (You can access more information from the link "<https://kusadasi.bel.tr/>")

Article 6. The property of the works belongs to Kuşadası Municipality. It is at the disposal of the Municipality to transport the works to be put in the museum or to participate them in temporary exhibitions. The artist allows others to follow the work process and viewing of his/her works. Kuşadası Municipality has the right to use the images for promotional purposes and to change the location of the statue.

Article 7. The works of the artists will be placed in the places determined by the Kuşadası Municipality Chairmanship and Kuşadası Municipality Symposium Committee.

Article 8. Transportation, accommodation, breakfast, lunch, and dinner of the artists who participate in the symposium will be defrayed by the Committee of the organization and Kuşadası Municipality.



Article 9. The transportation fee for artists from abroad is 2000 Turkish Liras and 1250 Turkish Liras for the artists from Turkey. Each artist will obtain their own flight tickets.

Article 10. Each artist who makes his/her work in the determined time and place will be paid a total of 30,000 TL (Thirty Thousand Turkish Liras) including taxes, as general expenses and copyright. Net 10,000 TL will be paid in the first 5 days of the symposium, net 20,000 TL will be paid in the last week of the symposium.

2 assistants will be selected from university students. Marbles which are 1m³ will be given the assistants. 5,000 TL will be paid to assistants. Net 2,000 TL will be paid in the first 5 days of the symposium, net 3,000 TL will be paid in the last week of the symposium.

Article 11. The participation of artists, who declare their inability to attend the symposium or who are not present at the symposium without giving any excuse within 3 days of the start date of the symposium, will be cancelled.

Article 12. Artists are obliged to be in the symposium area during working hours and to comply with the symposium calendar. Exceptional situations that may arise are evaluated by the Symposium Committee.

Article 13. Visitor groups such as students, young people, cyclists, elders, and disabled people will be brought to the working area systematically. Artists who want to do so will be able to organize an art workshop activity with children, as a 2-hour workshop program within 1 working day. It is recommended for the artists participating in the symposium to bring with them a working document, an introductory document containing visual material of cultural and artistic values or works of their cities and countries to share with the audience and art circles.

Application

Article 1. The files to be taken as a basis for the selection of the artists to participate in the symposium will contain the following information and documents.

-Application form.

- A CV in English or Turkish with a photo, not exceeding one typewriter page, in which the artist states the 10 most important activities he/she attended.

-Visual document in jpeg format introducing five works of the artist.

- The drawing showing the work that the artist will perform in the symposium from different angles, the photographs of the model, the assembly scheme, if any, additional materials to be used in the sculpture. If it is necessary, an explanation in English or Turkish about the work can be included in the file.

Article 2. Application file containing the above documents and not exceeding 1.5 MB in total must be sent by e-mail to the address below until 23:59 on Friday, 12/08/2022.

Only applications submitted by e-mail will be accepted.

Incomplete applications will not be considered.

Application address: neopolisheykelsempozyumu@gmail.com



Article 3. The documents in the application files can be used in press releases and catalogues and similar publications.

Working Conditions

Article 1. For the artists who will use marble as a material, a maximum 3 cubic meters of marble will be provided by the administration. The artists must specify the marble they need to make their work and the size of the plinth if any, and the equipment they will need for assembly in the application file.

Article 2. Artists are obliged to bring their own electrical and small hand tools and their consumables.

Article 3. The technical solution and expense for the use of additional materials other than assembly are to be supplied with the artist.

Article 4. The artists will be provided with 220W electricity, extension cable, canopy as well as a crane and hammer drill in the symposium area.

Article 5. Day and night security guards will be provided to ensure safety in the work area.

Article 6. Kuşadası Municipality will not be responsible for any injuries, losses and occupational accidents that may happen to participants, third parties and other workers.

Article 7. A technician will be on duty during the symposium for the maintenance of all kinds of tools.

Article 8. Artists are obliged to obtain their own accident insurance and vaccinations such as tetanus and hepatitis B and to take COVID-19 measures.

Article 9. The work will take place outdoors. Artists must be prepared for seasonal weather conditions such as sudden rain and hot weather.

Article 10. Kuşadası Municipality and project partners have the authority to cancel or postpone the symposium due to force majeure.

Article 11. In case the works are not realized within the symposium dates for any reason (except for force majeure), Kuşadası Municipality and the Symposium Committee have the right to decide. As a result of these decisions, only Kuşadası Courts and Enforcement Offices are authorized to resolve any disagreements which may be experienced with artists and which cannot be resolved through friendly settlement.

Article 12. For the parts that are not understood in English, the Turkish specification/contract will be applied.



Symposium Calendar

15.08.2022 – Application deadline

18.08.2022 – Meeting of the symposium selection committee

29.08.2022 - Notification of results to the applicants via e-mail

25/09/2022 - The last day for the artists participating in the symposium to submit their preferred arrival and departure details.

26/09 / 2022– Meeting: Welcoming artists, settling in accommodation places.

03/10/2022 - Opening ceremony. The beginning of the symposium.

03/11/2022 -Closing ceremony. Awarding participation certificate.Payment of royalties and general expenses.

04/11/2022 -Departure from Kuşadası.

Artists participating in the symposium are deemed to have accepted the symposium contract specification and calendar.



3rd INTERNATIONAL NEOPOLIS SCULPTURE SYMPOSIUM PARTICIPANT'S DECLARATION

Having accepted the invitation letter sent to me Kuşadası Municipality, I have hereby filled and signed the contract of the 3. International Neopolis Sculpture Symposium on my own free will.

By Kuşadası Municipality, its trainers, officers, employees and other persons, I have been shown around the entire work area and warned about the risks and measures to be taken regarding the tools, instruments, equipment and devices which is already available and which will become available during the works to be executed together with their methods of use and purposes. For this reason, I undertake not to leave my own work area during my work and to act cautiously in matters related to the work area showed to me.

I am aware of the risks **which** may arise during my participation in the 3rd International Neopolis Sculpture Symposium. I have sufficient physical conditions and skills to take part in this symposium which requires physical activities. I am aware that there will be sharp objects, heavy marble blocks and tools and equipment **which** can carry many dangers in the working environment. I take the responsibility to protect myself from these dangers.

I know and accept that I have personal accident insurance valid during the symposium and its working hours and that this institution does not have any **medication** or medical assistance responsibility toward me. I accept and declare that I am responsible for the costs arising from health problems that may arise during my participation.

I have read and accepted the 3rd International Neopolis Sculpture Symposium Participation Terms and Symposium Participation's Declaration.

**Name – Surname
Signature**

Date and



**3rd INTERNATIONAL NEOPOLIS SCULPTURE SYMPOSIUM
APPLICATION FORM**

Name and Last Name	
Place of Birth and Year	
Occupation	
E-mail	
Phone Number	
Address	

Information of the study	
--------------------------	--

The size of the stone blocks or blocks to be used by the artist which total does not exceed 3 m3	
--------------------------------------------------------------------------------------------------	--

I have read and accept all provisions in the specification.

Date
Signature of the Artist



<https://www.kusadasi.bel.tr/>



<https://www.instagram.com/neopolisheykelsempozyumu/?hl=tr>



neopolisheykelsempozyumu@gmail.com