



## 22. INTERNATIONAL PROKONESSOS SCULPTURE SYMPOSIUM SPECIFICATION

The 22nd International Prokonessos Sculpture Symposium will be held. The "22nd International Prokonessos Sculpture Symposium" is carried out with Marmara Adalar Municipality and Symposium Curator Özlem ŞENGÖNÜL and Hakan ŞENGÖNÜL.

The aim of the symposium is to provide qualified contemporary works of art, to contribute to the transformation of the region into an open-air sculpture museum, and to promote the island of Marmara on the international art platform.

### **General Explanations**

**Article 1.** The International Prokonessos Sculpture Symposium will be held in the Marmara island Saraylar region between 22/08/2022 - 22/09/2022.

**Article 2.** The artists participating in the symposium will be determined by Marmara Adalar Municipality Presidency based on the application files submitted by the artists. At the end of the symposium each artist will receive a certificate of attendance and a plaque approved by the Municipality of Gömeç.

**Article 3.** Symposium 6 artists and 2 assistance will participate. One of the participants will be the Artist assigned to Marmara Adalar Municipality Presidency. The number of participants may be less than 6 if the jury deems it necessary.

**Article 4.** Approximately 3 m3 of Marmara Marble will be used as sculpture material.

**Article 5.** Theme of the Symposium: Marmara island cultural values Functional sculptures related to the city are requested. Selected sculptures will be placed in the open air museum of Marmara island.  
(You can access the necessary information from the link <http://www.marmara.bel.tr> )

**Article 6.** Ownership of the works belongs to Marmara Adalar Municipality. The municipality has the right to move the works in order to put them in the museum or participate in temporary exhibitions. The artist allows viewing of the work process and his work. The Municipality of Marmara Adalar also has the right to use images for promotional purposes and the right to relocate the statue.

**Article 7.** The works performed by the artists during the symposium will be placed in the sculpture park of the Marmara Island open air museum by the Marmara Adalar Municipality and in places determined by the Symposium Committee and Marmara Adalar Municipality.

**Article 8.** The accommodation of the artists participating in the symposium, transportation, morning, lunch and dinner shall be covered by organizing committee and Marmara Adalar Municipality.

**Article 9.** For artists traveling abroad (2.000 TL), for artists participating in Turkey (1.500 TL), each artist will provide plain tickets themselves.

**Article 10.** A total of **25.000 TL will be paid** for each artist who performs his or her work in the time and place recognized for him, as general expenses and copyright. Within the first five days of the symposium, **10.000 TL** (ten thousand Turkish Liras) will be paid. On the last day of the symposium, net **15.000 TL** (fifteen thousand) cash payment will be paid.



**2 assistants will be selected from university students. 5.000 TL will be paid for the assistants. Within the first five days of the symposium, a net 2.000 TL will be made in the form of a net payment of 3.000 TL on the last day of the symposium.**

**Article 11.** The participation of the artists who declare that they are entitled to participate in the symposium but cannot come, or the artists who are not present at the symposium within 3 days from the start date of the symposium without any excuse will be canceled to their participation.

**Article 12.** The artists are obliged to be in the field of symposium within working hours and comply with the schedule of the symposium. Exceptions that may arise are assessed by the Symposium Committee.

**Article 13.** The study area will be systematically brought together with groups of visitors such as students, young people, cyclists, elderly people, disabilities. Artists will be able to perform an art workshop with children within a 2-hour program within 2 working days. In order to share with the artists who participated in the symposium, visitors and the art circles, it is recommended that they bring a document of study with them, introductions of cultural and artistic values belonging to their cities and their countries, or visual material containing their works.



## **Application**

**Article 1.** The files to be taken as basis for the selection of the artists to participate in the Symposium will include the following information and documents:

### **-Application form.**

- A resume with a photo in English or Turkish, not exceeding a typewriter page, in which the artist describes the 10 most important events he attended.
- Visual document in .jpeg format, introducing the five works performed by the artist.
- The drawing that the artist will perform at the symposium from different angles, model photographs, montage scheme, and any additional materials to be used in the sculpture. If the artist deems necessary, a brief description of the work in English or in Turkish may be included in the file.

**Article 2.** The application file containing the above documents and not exceeding 1.5 MB in total should be sent by e-mail to the address below until 00.00 on 08/07/2022 at the latest.

Only applications made by e-mail will be accepted. Missing applications will not be evaluated.

Application address: [saraylarheykelsempozyumu@gmail.com](mailto:saraylarheykelsempozyumu@gmail.com)

**Article 3.** The documents in the application files may be used in press releases and in catalogs and similar publications to be printed later.

## **Working Conditions**

**Article 1.** A maximum of 3 cubic meters of marble shall be supplied by the Contracting Entity for the artists who will use the marble as the material. The artists must specify the marble that is needed to create the work and, if present, the base scale and the equipment needed for the installation in the application file.

**Article 2.** The artists are obliged to bring in electric and small hand tools and their consumables themselves.

**Article 3.** The technical solution and expense for the use of additional materials other than montage belongs to the artist.

**Article 4.** In the field of artistic symposium, 220V electricity, extension cable, shade and also crane, hilt and compressor will be provided.

**Article 5.** Day and night security officers shall be provided to ensure safety in the workplace.

**Article 6.** Marmara Adalar Municipality shall not be responsible for any direct or indirect damages, losses or work accidents that participants, third persons and employees may suffer during the symposium.

**Article 7.** A technician shall be in charge for the maintenance of all types of cutters, drillers, etc. during the symposium.



**Article 8.** Artisans have their own accident insurance, tetanus, hepatitis B, etc. They are obliged to have their vaccinations.

**Article 9.** The work will be conducted outdoors. Artists must be prepared for seasonal weather conditions, such as sudden rain and hot weather.

**Article 10.** Marmara Adalar Municipality and project partners have the authority to cancel or postpone the symposium due to force majeure.

**Article 11.** In case the works can not be performed within the duration of the symposium for any reason (except for coercive reasons), Marmara Adalar Municipality and the Symposium Committee have the right to take decisions. As a result of these decisions, only Marmara Adalar Court of Justice and Executive Directorships have been authorized to settle any dispute that can be experienced with artists and not resolved through amicable settlement.



## **Symposium Calendar**

- 08.07.2021 Symposium application deadline.
- 19.07.2022 Announcement of the results of the artist who submitted by e-mail.
- 15.08.2022 Last day to report on the arrival and departure details of the artists who will attend the symposium.
- 21.08.2022 Meeting. Meeting the artists, settling in accommodation spaces.
- 22.08.2022 Opening ceremony. The beginning of the symposium.
- 22.09.2022 Closing ceremony. Giving participation documents of artists, making general expenses and copyright payments.
- 23.09.2022 Departure from the palaces.

**Applicants who apply to participate in the symposium are deemed to have accepted the symposium specifications and schedule.**



saraylarheykelsempozyumu



prokonnesos heykel sempozyumu



[saraylarheykelsempozyumu@gmail.com](mailto:saraylarheykelsempozyumu@gmail.com)



<http://www.marmara.bel.tr>



## **22. INTERNATIONAL PROKONESSOS SCULPTURE SYMPOSIUM PARTICIPANT STATEMENT**

As a result of the invitation letter sent to me by Marmara Adalar Municipality, I accepted this invitation and signed the attached “22nd International Prokonessos Sculpture Symposium specification” with my own will and free will.

By the Marmara Adalar Municipality, instructors, officers, employees and other persons took a tour of all work areas and warned about the possible risks and measures to be taken by showing the tools and equipment tools that are available and that can be found during the work. For this reason, I undertake that I will not take part outside of my field of work during my work and I will act cautiously in matters related to the field of work that has been described to me.

I am aware of the risks that may arise during my participation in the 22nd International Prokonessos Sculpture Symposium. I have sufficient physical conditions to take part in this symposium that requires physical activity. I am aware that there will be fast rotating wheels, heavy marble blocks and tools and equipment that can carry many dangers in the working environment. I take the responsibility to protect myself from these dangers.

I know that I have a valid personal accident insurance during the symposium and during working hours, but this institution does not have any drug or medical assistance responsibility against me. I accept and declare that I am responsible for the costs arising from health problems that may arise during my participation.

I have read and accept the 22nd International Prokonessos Sculpture Symposium Conditions of Participation and the Symposium Participation Specification.

NAME and LAST NAME

DATE and SIGNATURE



## 22. INTERNATIONAL PROKONESSOS SCULPTURE SYMPOSIUM APPLICATION FORM

Name and Last Name	
Place of Birth and Year	
Occupation	
E-mail	
Phone Number	
Address	

Information of the study	
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The size of the stone blocks or blocks to be used by the artist which total does not exceed 3 m <sup>3</sup>	
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**I have read and accept all provisions in the specification.**

Date

Signature of the Artist